

Singing God's Praises



Words and Music by
Simon Gough, Nicholas King

♩ = 132

D Dsus D Dsus

Lead

Piano

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

As the sun-

Verse 1

5 D Bm7 G²

Lead
- light fills the sky on a morn - ing You have made, I'm re - mind - ed of Your might-

Piano
mf

Punch I B \flat
2nd time
mf

Punch II B \flat
2nd time
mf

Punch III B \flat
2nd time
mf

Punch IV C
2nd time
mf

Pad I B \flat
2nd time
mp

Pad II B \flat
2nd time
mp

Pad II E \flat
2nd time
mp

Pad III B \flat
2nd time
mp

Pad IV E \flat
2nd time
mp

Pad IV B \flat
2nd time
mp

The musical score is arranged in a vertical stack. At the top is the Lead vocal line with lyrics: "- light fills the sky on a morn - ing You have made, I'm re - mind - ed of Your might-". Above the lead line are three chord boxes: D, Bm7, and G². Below the lead line is the Piano accompaniment, consisting of a grand staff with treble and bass clefs, marked with a mezzo-forte (*mf*) dynamic. Below the piano part are four Punch parts, labeled Punch I B \flat , Punch II B \flat , Punch III B \flat , and Punch IV C. Each punch part has a rest for the first three measures and then enters in the fourth measure with a melodic phrase, marked with a mezzo-forte (*mf*) dynamic and labeled "2nd time". Below the punch parts are eight Pad parts, labeled Pad I B \flat , Pad II B \flat , Pad II E \flat , Pad III B \flat , Pad IV E \flat , and Pad IV B \flat . Each pad part has a long note with a slur, marked with a mezzo-piano (*mp*) dynamic and labeled "2nd time".

10 D

Lead

- y pow'r_ to save._ As the waves_ crash on_ the shore_ o-ver o-

Piano

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

15 **Bm⁷** **G²** **D**

Lead
- ceans far and wide, it's in You I know that I can rest and hide.

Piano

Punch I B \flat
mf *mp*

Punch II B \flat
mf *mp*

Punch III B \flat
mf *mp*

Punch IV C
mf *mp*

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

20

Pre-Chorus

G A Bm7 G Bm7

1. 2.

Lead

No mat-ter what may come, I want the world to hear me say: hear me say:

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

26 Chorus

G D G/D

Lead
I'm sing-ing God's prais - es with all of my heart. Lord, You are good,

Piano

Punch I B♭ *f* *mf* 2nd time

Punch II B♭ *f* *mf* 2nd time

Punch III B♭ *f* *mf* 2nd time

Punch IV C *f* *mf* 2nd time

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

31 **Bm⁷** **A** **G²** **D**

Lead
— Your love_ en - dures_ for all_ my_ days._ I'm giv-ing You glo - ry_

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

36

Lead

G/D Bm7 A

— for all that You've done. So take_ my life, and lead_ me_ on_ for I_ am_ Yours.

Piano

Punch I B♭

fp

Punch II B♭

fp

Punch III B♭

fp

Punch IV C

fp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

2nd time to Coda ◊

41

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

G D Dsus D Dsus

When the storms

Both times

mf *fp* *f*

Verse 2

47

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

D Bm⁷ G²

mp

— of life — sur-round — or I stand — on moun - tain high, — I have con - fi - dence_ cause You

52 D

Lead

— are by my side. — Now I'm stand - ing on — Your Word, — grow - ing bold.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

mp

mp

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

57 Bm⁷ G² D

Lead

- er ev' - ry day, know-ing on - ly by Your grace I have been saved.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Pre-Chorus 2

To D.S. ‰

62

Lead

No mat-ter what may come, I want the world to hear me say: I'm sing-ing God's

Piano

cresc.

Punch I B \flat

mp *f*

Punch II B \flat

mp *f*

Punch III B \flat

mp *f*

Punch IV C

f

Pad I B \flat

p

Pad II B \flat

p

Pad II E \flat

p

Pad III B \flat

p

Pad IV E \flat

p

Pad IV B \flat

p

Coda Instrumental

67 G A Bm7 G² A

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

73 Bm⁷ G² A D A

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Pre-Chorus 3

79 Bm⁷ G D A^{sus} G

Lead

No mat-ter what may come,

Piano

p cresc.

Punch I B^b

Punch II B^b

Punch III B^b

Punch IV C

Pad I B^b

Pad II B^b

Pad II E^b

Pad III B^b

Pad IV E^b

Pad IV B^b

The musical score is for a section titled 'Pre-Chorus 3' starting at measure 79. The key signature has two sharps (F# and C#). The Lead part is a vocal line with lyrics 'No mat-ter what may come,'. The Piano part provides accompaniment with a dynamic marking of *p cresc.* (piano crescendo). There are four Punch parts: Punch I B^b, Punch II B^b, Punch III B^b, and Punch IV C. There are also four Pad parts: Pad I B^b, Pad II B^b, Pad II E^b, and Pad IV B^b. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of the section.

85

1.2.3. | 4.

A Bm7 G Bm7 G

Lead

I want the world to hear me say: No mat-ter hear me say: I'm sing-ing God's

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Chorus 2

91

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

D G/D Bm 7

prais - es with all of my heart. Lord, You are good, Your love en - dures

The musical score is arranged in a standard Western format. The top staff is the lead vocal line, starting at measure 91. The piano accompaniment is shown in grand staff notation. Below the piano are four punch parts (I, II, III, IV) and six pad parts (I, II, II, III, IV, IV). The key signature is D major (two sharps). The tempo and meter are not explicitly stated but appear to be common time. The lead vocal line has lyrics: "prais - es with all of my heart. Lord, You are good, Your love en - dures". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The punch parts consist of rhythmic patterns, and the pad parts provide sustained harmonic support.

101 G/D Bm7

Lead
done. So take my life, and lead me on

Piano

Punch I B♭ *fp*

Punch II B♭ *fp*

Punch III B♭ *fp*

Punch IV C *fp*

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

104

A G D

Lead

for I am Yours.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

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Verse 1

8

f

3

8

2nd time

mf

3

16

Pre-Chorus

mf

mp

2

23

1. 2. Chorus

p *f*

mf

2

30

fp *f*

36

2nd time to Coda

Both times

fp

mf *fp*

2

43

Verse 2

f

14

Pre-Chorus 2

To D.S. %

61

mp *mp* *f*

Coda

Instrumental

67

fp *f*

73

78

Pre-Chorus 3

84

2 1.2.3. 2 4. *f*

Chorus 2

91

2

97

fp

102

f

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Verse 1

8

Musical staff for measures 1-7. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music consists of quarter notes and half notes. A dynamic marking of *f* is placed below the first measure. A repeat sign with a first ending bracket and the number 3 is at the end of the staff.

8

2nd time

Musical staff for measures 8-15. It begins with a repeat sign and the text "2nd time". The music features eighth notes and quarter notes. Dynamic markings include *mf* and accents (>). A repeat sign with a first ending bracket and the number 3 is at the end of the staff.

16

Pre-Chorus

Musical staff for measures 16-22. It begins with a repeat sign. The music features eighth notes and quarter notes. Dynamic markings include *mf* and *mp*. A repeat sign with a first ending bracket and the number 2 is at the end of the staff.

23

1. 2. Chorus

Musical staff for measures 23-29. It begins with a first ending bracket containing two options, labeled 1. and 2., followed by a double bar line. The music then continues with quarter notes and eighth notes. A section symbol (§) is placed above the staff, followed by the text "Chorus". Dynamic markings include *p*, *f*, and *mf*. The text "2nd time" is placed above the staff. A repeat sign with a first ending bracket and the number 2 is at the end of the staff.

30

Musical staff for measures 30-35. The music features eighth notes and quarter notes. Dynamic markings include *fp* and *f*. A repeat sign with a first ending bracket and the number 2 is at the end of the staff.

36

2nd time to Coda ϕ

Both times

Musical staff for measures 36-42. It begins with a repeat sign and the text "2nd time to Coda" with a coda symbol (ϕ). The music features eighth notes and quarter notes. Dynamic markings include *fp*, *mf*, and *fp*. The text "Both times" is placed above the staff. A repeat sign with a first ending bracket and the number 2 is at the end of the staff.

43

Verse 2

Musical staff for measures 43-56. The music consists of quarter notes and half notes. A dynamic marking of *f* is placed below the first measure. A repeat sign with a first ending bracket and the number 14 is at the end of the staff.

Pre-Chorus 2

To D.S. $\%$

61

mp *mp* *f*

Coda

Instrumental

67

fp *f*

73

78

Pre-Chorus 3

1.2.3. || 4.

84

2 **2** *f*

Chorus 2

91

2

97

fp

102

f

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Verse 1

8

f

8

2nd time

mf *mf*

Pre-Chorus

16

mf *mp*

23

1. 2. Chorus

p *f* *mf*

30

fp *f*

2nd time to Coda \oplus

36

fp *mf* *fp*

Verse 2

43

f *mp*

55

Pre-Chorus 2

To D.S. $\%$

61

mp mp f

Detailed description: This staff contains measures 61 through 66. It begins with a whole rest in measure 61. Measures 62-63 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Measures 64-65 continue this line with a half note D5 and a quarter note E5. Measure 66 concludes with a half note F5. Dynamics are marked as mezzo-piano (mp) for measures 62-63 and forte (f) for measures 64-66. Hairpins indicate a crescendo from mp to f.

Coda

Instrumental

67

fp f

Detailed description: This staff contains measures 67 through 72. Measure 67 starts with a whole rest. Measures 68-72 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics are marked as fortissimo piano (fp) for measure 68 and forte (f) for measures 69-72. A hairpin indicates a crescendo from fp to f.

73

Detailed description: This staff contains measures 73 through 77. It continues the melodic line from the previous staff, starting with a half note G4 and moving through A4, B4, and C5. Dynamics are not explicitly marked but follow the previous section.

78

Detailed description: This staff contains measures 78 through 83. It continues the melodic line, starting with a half note G4 and moving through A4, B4, and C5. Dynamics are not explicitly marked.

Pre-Chorus 3

1.2.3. 4.

84

2 2 f

Detailed description: This staff contains measures 84 through 89. Measures 84-85 are marked with a '2' and a repeat sign. Measures 86-87 are marked with a '2'. Measures 88-89 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Dynamics are marked as forte (f) for measures 88-89.

Chorus 2

91

2

Detailed description: This staff contains measures 91 through 96. Measures 91-92 are marked with a '2' and a repeat sign. Measures 93-94 feature a melodic line starting on a half note G4, moving to A4, B4, and C5. Measure 95 is marked with a '2' and a repeat sign. Measure 96 is marked with a '2' and a repeat sign.

97

fp

Detailed description: This staff contains measures 97 through 101. It continues the melodic line, starting with a half note G4 and moving through A4, B4, and C5. Dynamics are marked as fortissimo piano (fp) for measures 97-101.

102

f

Detailed description: This staff contains measures 102 through 106. It continues the melodic line, starting with a half note G4 and moving through A4, B4, and C5. Dynamics are marked as forte (f) for measures 102-106.

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Verse 1

3

f

8 *mf* *mf* **3**

16 *mf* *mp* **2** Pre-Chorus

23 1. **2** 2. Chorus *p* *f* *mf* 2nd time

30 *f*

36 *fp* *mf* **2** 2nd time to Coda Both times

43 *f* *mp* **7** Verse 2

56 **3** **3** Pre-Chorus 2 **To D.S.** *f*

Coda

Instrumental

67

Musical staff for measures 67-72. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the line.

73

Musical staff for measures 73-78. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes.

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of two sharps. The music continues with eighth and quarter notes. A double bar line is present at the end of the line.

84

Pre-Chorus 3

1.2.3. || 4.

Musical staff for measures 84-89. The staff is in bass clef with a key signature of two sharps. Measures 84 and 85 are marked with a '2' and contain a whole rest. Measures 86 and 87 are marked with a '2' and contain a whole rest. Measures 88 and 89 contain quarter notes. A dynamic marking of *f* is placed below the staff.

91

Chorus 2

Musical staff for measures 91-97. The staff is in bass clef with a key signature of two sharps. Measures 91 and 92 contain quarter notes. Measure 93 contains a quarter note followed by a triplet of eighth notes. Measure 94 contains a triplet of eighth notes. A dynamic marking of *fp* (fortissimo) is placed below the staff.

98

Musical staff for measures 98-102. The staff is in bass clef with a key signature of two sharps. Measures 98 and 99 contain quarter notes. Measures 100 and 101 contain eighth notes. Measure 102 contains a quarter note. A dynamic marking of *fp* is placed below the staff.

103

Musical staff for measures 103-107. The staff is in bass clef with a key signature of two sharps. Measures 103 and 104 contain quarter notes. Measures 105 and 106 contain eighth notes. Measure 107 contains a quarter note. A dynamic marking of *f* is placed below the staff.

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Verse 1

2nd time

4

mp

9

15

Pre-Chorus

21

2 1. 2 2.

Chorus

27

mf

33

39

2nd time to Coda \oplus

45

Verse 2

16

Pre-Chorus 2

To D.S. §

p

Coda

Instrumental

67

f

72

78

84

Pre-Chorus 3

2 1.2.3. 2 4. 3

91

Chorus 2

mf

97

mf

103

Singing God's Praises

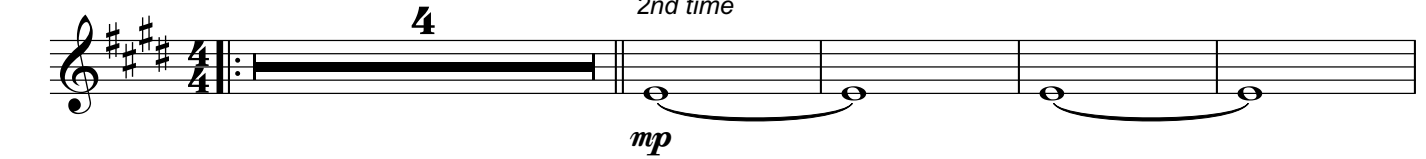
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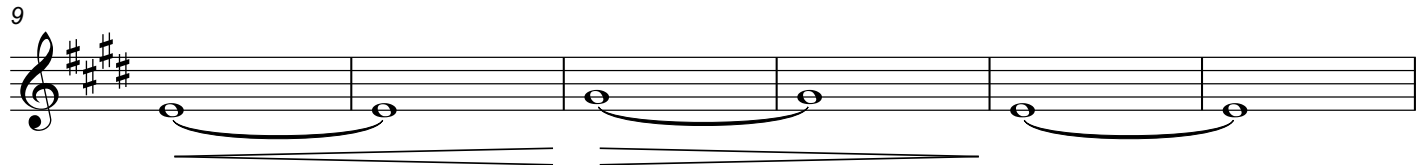
Verse 1

2nd time

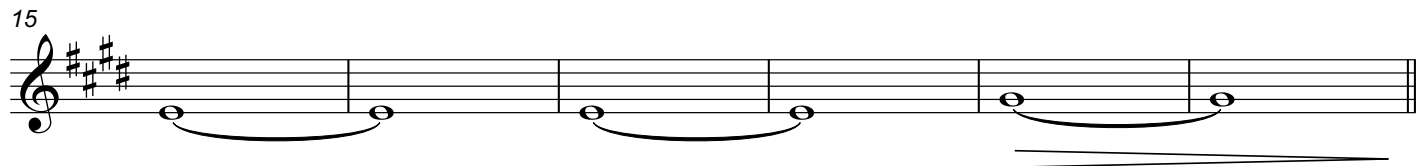
4



9



15



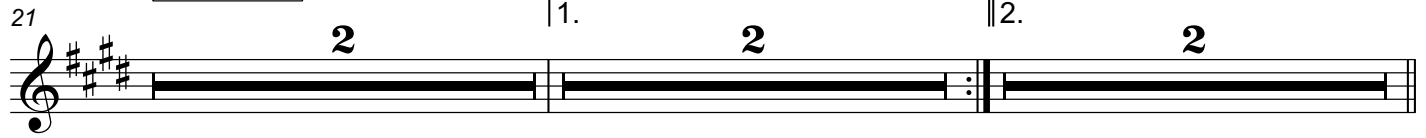
Pre-Chorus

21

2

1. 2

2. 2

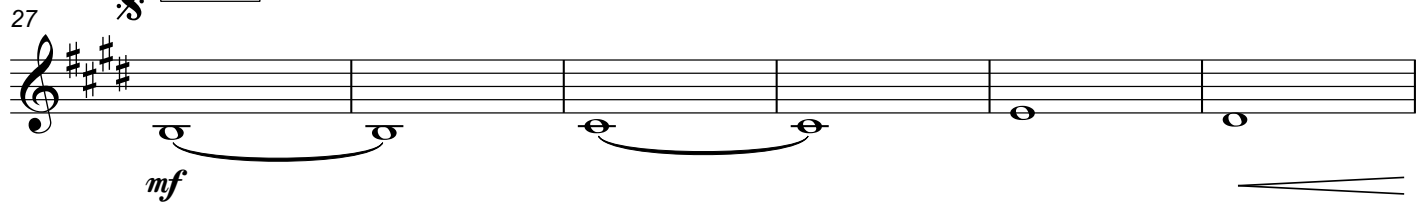


Chorus

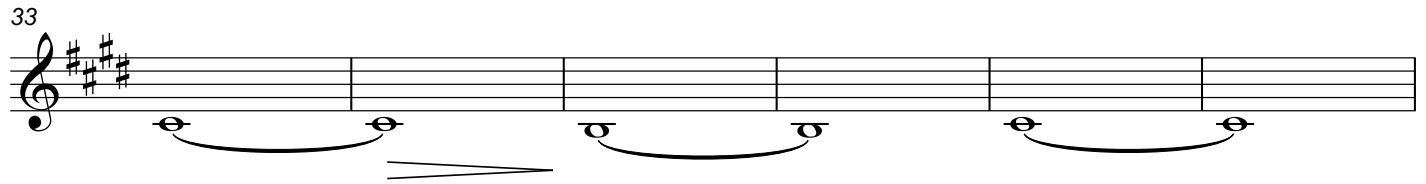
27

§

mf

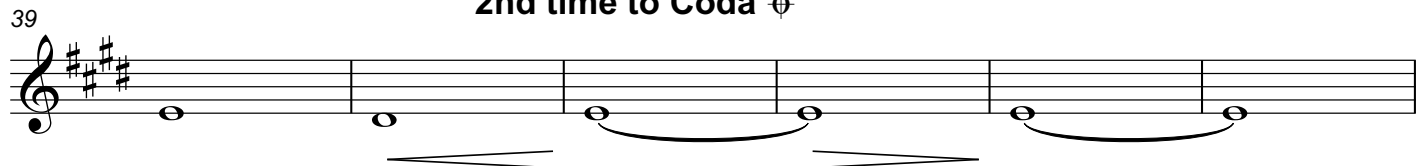


33



2nd time to Coda ⊕

39



Verse 2

Pre-Chorus 2

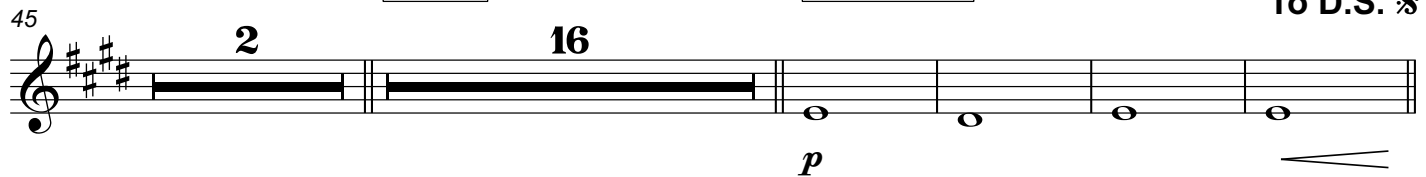
To D.S. §

45

2

16

p



Coda

Instrumental

67

72

78

84

Pre-Chorus 3

91

Chorus 2

97

103

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Verse 1

2nd time

4

mp

9

15

Pre-Chorus

21

Chorus

27

mf

33

2nd time to Coda ◊

39

Verse 2

Pre-Chorus 2

To D.S. §

45

p

Coda

Instrumental

67

f

Musical staff 67-71: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 67: whole rest. Measure 68: quarter note G5, quarter note F#5. Measure 69: quarter note E5, quarter note D5. Measure 70: quarter note C5, quarter note B4. Measure 71: quarter note A4, quarter note G4. Dynamics: *f* (forte) starting at measure 68.

72

Musical staff 72-77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 72: quarter note G5, quarter note F#5. Measure 73: quarter note E5, quarter note D5. Measure 74: quarter note C5, quarter note B4. Measure 75: quarter note A4, quarter note G4. Measure 76: quarter note F#4, quarter note E4. Measure 77: quarter note D4, quarter note C4.

78

Musical staff 78-83: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 78: quarter note G5, quarter note F#5. Measure 79: quarter note E5, quarter note D5. Measure 80: quarter note C5, quarter note B4. Measure 81: quarter note A4, quarter note G4. Measure 82: quarter note F#4, quarter note E4. Measure 83: quarter note D4, quarter note C4. A double bar line with repeat dots is at the end of the staff.

84

Pre-Chorus 3

1.2.3. 2 4. 3

Musical staff 84-87: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains three measures of whole rests. Above the first measure is a box labeled 'Pre-Chorus 3'. Above the first two measures is a box labeled '1.2.3.' with a '2' below it. Above the third measure is a box labeled '4.' with a '3' below it. A double bar line with repeat dots is at the end of the staff.

91

Chorus 2

mf

Musical staff 91-96: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 91: whole note G5. Measure 92: whole note F#5. Measure 93: whole note E5. Measure 94: whole note D5. Measure 95: whole note C5. Measure 96: whole note B4. Dynamics: *mf* (mezzo-forte) starting at measure 91. Hairpins indicate a crescendo from measure 91 to 92 and a decrescendo from measure 92 to 93.

97

mf

Musical staff 97-102: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 97: whole note G5. Measure 98: whole note F#5. Measure 99: whole note E5. Measure 100: whole note D5. Measure 101: whole note C5. Measure 102: whole note B4. Dynamics: *mf* (mezzo-forte) starting at measure 97. Hairpins indicate a crescendo from measure 97 to 98 and a decrescendo from measure 98 to 99.

103

Musical staff 103-106: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 103: whole note G5. Measure 104: whole note F#5. Measure 105: whole note E5. Measure 106: whole note D5. A double bar line with repeat dots is at the end of the staff.

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$\text{♩} = 132$

Verse 1

2nd time

4

mp

9

15

21

Pre-Chorus

1. 2 2 2

27

Chorus

mf

33

39

2nd time to Coda ⌕

45

Verse 2

16

Pre-Chorus 2

To D.S. ⌕

p

Coda

Instrumental

67

f

72

78

84

Pre-Chorus 3

1.2.3. 4.

2 2 3

91

Chorus 2

mf

97

mf

103

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Verse 1

2nd time

4

Musical staff 1: Verse 1, 2nd time. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest for 4 measures, followed by a half note G5, a half note F#5, and a half note E5, all beamed together. Dynamics include mp.

Musical staff 2: Measures 9-14. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note G5, a half note F#5, and a half note E5, all beamed together. Dynamics include mp.

Musical staff 3: Measures 15-20. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note G5, a half note F#5, and a half note E5, all beamed together. Dynamics include mp.

Pre-Chorus

Musical staff 4: Pre-Chorus. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest for 2 measures, followed by a first ending (1.) for 2 measures, and a second ending (2.) for 2 measures. Dynamics include mp.

Chorus

Musical staff 5: Chorus. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note G5, a half note F#5, and a half note E5, all beamed together. Dynamics include mf.

Musical staff 6: Measures 33-38. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note G5, a half note F#5, and a half note E5, all beamed together. Dynamics include mf.

2nd time to Coda ϕ

Musical staff 7: Measures 39-44. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a half note G5, a half note F#5, and a half note E5, all beamed together. Dynamics include mf.

Verse 2

Pre-Chorus 2

To D.S. §

Musical staff 8: Verse 2, Pre-Chorus 2. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a whole rest for 2 measures, followed by a whole rest for 16 measures, and then a half note G5, a half note F#5, and a half note E5, all beamed together. Dynamics include p.

Coda

Instrumental

67

f

72

78

84

Pre-Chorus 3

1.2.3. 4.

2 2 3

91

Chorus 2

mf

97

mf

103

Singing God's Praises

Words and Music by
Simon Gough, Nicholas King

$\text{♩} = 132$

Verse 1

2nd time

4

mp

9

15

Pre-Chorus

21

2 1. 2 2.

Chorus

27

mf

33

2nd time to Coda \oplus

39

Verse 2

Pre-Chorus 2

To D.S. §

45

2 16

p

Coda

Instrumental

67

f

Musical staff 67-71: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 67: whole rest. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F#4. Dynamics: *f* (forte) starting at measure 68.

72

Musical staff 72-77: Treble clef, key signature of three sharps, 2/4 time signature. Measures 72-77: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4.

78

Musical staff 78-83: Treble clef, key signature of three sharps, 2/4 time signature. Measures 78-83: Quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4. Measure 83 ends with a double bar line and a fermata over the final note.

Pre-Chorus 3

84

Musical staff 84-87: Treble clef, key signature of three sharps, 2/4 time signature. Measures 84-87: Rests. Above the staff are repeat signs and counts: 2, 1.2.3., 2, 4., 3.

Chorus 2

91

Musical staff 91-96: Treble clef, key signature of three sharps, 2/4 time signature. Measures 91-96: Half notes G4, A4, B4, C5, B4, A4. Dynamics: *mf* (mezzo-forte) starting at measure 91.

97

Musical staff 97-102: Treble clef, key signature of three sharps, 2/4 time signature. Measures 97-102: Half notes G4, A4, B4, C5, B4, A4. Dynamics: *mf* (mezzo-forte) starting at measure 97.

103

Musical staff 103-107: Treble clef, key signature of three sharps, 2/4 time signature. Measures 103-107: Half notes G4, A4, B4, C5, B4, A4. Measure 107 ends with a double bar line and a fermata over the final note.